

Down by the Bay

RETURNING FOR its fifth edition, Art Market San Francisco will take place April 29–May 3 at the city’s Fort Mason Center. The fair, mounted by Max Fishko and Jeffrey Wainhouse’s Brooklyn-based Art Market Productions (also responsible for Market Art + Design, Miami Project, Texas Contemporary, the Seattle Art Fair, and the new Art on Paper show in New York), will offer top-quality modern and contemporary art as well as artist presentations, talks by curators and designers, and other special programming.



This year Art Market continues its partnership with the Fine Arts Museums of San Francisco (comprising the de Young and the Legion of Honor), and the de Young’s New Art Acquisition Fund will be the beneficiary of the opening reception. The

selection of clearance-sale notices; from Brian Gross Fine Art of San Francisco, Robert Arneson’s 1991 bronze sculpture *Untitled (ME)*, a head of a bearded man with his tongue pensively protruding; from Patricia Sweetow Gallery of

Battery, a well-known San Francisco social club, will curate the VIP Lounge and lead a series of collector tours during the course of the fair.



Oakland and Spun Smoke Ceramics, Darren Cockrell’s *Gas Can* ceramics, which make modern disposal plastic items look like they were dug out of an ancient tomb, as well as a moonscape-textured bowl by Mitch Iburg; and from Catharine Clark Gallery of San Francisco, Deborah Oropallo’s *Lady Jane Moor* (2014), a pigment print on canvas that superimposes an 18th-century portrait on a 21st-century fashion photo.

Among the works that will be offered by participating galleries: From Jonathan Ferrara Gallery of New Orleans, Skylar Fein’s *Black Flag for Georges Bataille*, a bold graphic that reconceives the American flag in black on black, its stripes inscribed with a satirical



Virtual Reality Auctions

AUCTIONATA, the Berlin-based international online auction house, has sales in several different collecting fields coming up this month. On April 13, a photography sale will focus on celebrities, pop stars, and political figures—subjects known equally for their love and loathing of the lens. The following day, modern and vintage timepieces will take the stage in a sale called “Chrono24.” Watches are one of Auctionata’s most popular categories, and this auction will feature about 140 lots, most estimated over \$20,000, from top makers including Patek Philippe, Rolex, and Audemars Piguet. A new category for the auction house is meteorites, which are increasingly coveted for their literally other-worldly beauty. On April 19, approximately 30–50 lots of space rocks both whole and sliced will come on the block, presided over by sale expert Geoff Notkin, known for his role on the Science Channel show “Meteorite Men.” A number of lots in the sale are coming from Notkin’s own collection.

A related category is Natural History, which will be the subject of an Auctionata sale the same day. Among



the 80–100 lots on offer will be a Tyrannosaurus Rex skull, a full baby mosasaur fossil, and an ammonite table top. The winning bidder for that item will be able to find things to put on it in Auctionata’s April 27 sale titled “The Art of the Table,” which will include various sterling silver service sets and a Jensen carved wood bowl. Finally, on April 27 there will be another “Chrono24” sale, this one aimed at beginning collectors, with some 80 watches from Rolex, Breitling, and Omega at lower estimates than the previous watch sale, in the range of \$2,000–10,000. Auctionata’s sales are conducted live and broadcast over the internet; the auction house is soon to open a facility in midtown Manhattan where bidders can come and watch the sales on screens and bid in the room.

